

# J.R. Fountain

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## Work Experience

### Freelance Sound Designer & Re-recording Mixer

April 2009 – Present

- Dialogue, Sound Effects, and Music editing for picture
- Premixing, Final Mixing, and Client Playbacks for picture

### Freelance Live Sound Engineer

April 2009 – Present

- FOH and Monitor Mix at The Embassy Church in Oshawa, Sunday Services & Conferences/Conventions

### Images In Sound

Sound Designer & Re-Recording Mixer (September 2005 – March 2009)

Editing & designing of specific sound effects and foley effects synchronized to picture

### Durham College

Professor (September 2006 – 2008)

- Professor of the 2<sup>nd</sup> Year Audio Arts Course in the Animation Program

### Master's Workshop

Sound Effects Editor (February 2004 – April 2004)

- Editing & designing of specific sound effects and foley effects synchronized to picture

### Sound Dogs Toronto

Sound Effects Editor (1997 – 2003)

- Editing & designing of specific/background sound effects synchronized to picture

## Education

Sheridan College Media Arts Program

1998-2001

- Studies in Film, Video & Multimedia production. Majored in sound for film/video.
- Graduate with honors
- Received Sheridan College Media Arts Award for Best Overall Sound (2000 & 2001)
- Wrote/Directed/Produced a short experimental film entitled "No Sweeping Statements"

## Selected Credits:

2011	<b>Los Traficantes</b>	FILM	Sound Designer Production Sound Mixer	Dir. Adam Watson Rise
2011	<b>My Babysitter's a Vampire</b> Season 1	TV SERIES	Sound Effects Editor	Prod. Brian Irving Fresh TV & Teletoon
2011	<b>The Tao of Discovery</b> (10 x 5min)	DOC SERIES	Sound Editor Re-Recording Mixer	Prod. Mars Horodyski Cinemars
2011	<b>Bail Enforcers</b>	FEATURE	Sound Designer Re-Recording Mixer	Dir. Patrick McBrearty Raven Banner
2010	<b>Small Town Murder Songs</b>	FEATURE	Supervising Sound Editor Sound Designer	Dir. Ed Gass-Donnelly Kinosmith
2010	<b>Daydream Nation</b>	FEATURE	Sound Effects Editor	Dir. Michael Goldbach E1 Entertainment
2010	<b>Mysterious Ruins: Cape Breton</b>	DOC	Sound Editor	Prod. Barbara Gardhouse Ellis Vision Prod. & Canwest
2010	<b>A Hire Awareness</b>	DOC	Supervising Sound Editor Re-recording Mixer	Prod. Liz Marshall LizMars Productions
2010	<b>Hookin' Up – 3 Episodes</b>	TV SERIES	Re-recording Mixer	Prod. Craig Fleming World Fishing Network
2010	<b>The Waking</b>	SHORT	Sound Designer Re-recording Mixer	Dir. John Stead BravoFACT!
2010	<b>Made... the Movie</b>	MOW	Music Editor	Dir. Samir Rehem MTV Networks
2010	<b>When Love Is Not Enough: The Lois Wilson Story</b>	MOW	Additional Sound Effects	Dir. John Kent Harrison CBS
2010	<b>Understanding the Early Years</b>	DOC	Re-recording Mixer	Dir. P. Marco Veltri Independent
2010	<b>Superbodies Olympic Spots</b> (12 x 2min)	TV SPOTS	Sound Designer	Prod. John Turner CTV, NBC
2010	<b>Measuring Tape Girl</b>	SHORT	Sound Designer Production Sound Mixer	Dir. P. Marco Veltri Independent

2010	<b>Living Downstream</b>	FEATURE	Sound Designer Re-recording Mixer	Dir. Chanda Chevannes People's Picture Company
2009	<b>Turn The Beat Around</b>	MOW	Additional Sound Effects	Prod. Tony Krantz MTV Networks
2009	<b>Austin Stevens Adventures</b>	TV SERIES	Sound Effects Editor	Prod. Sarah Peat Tigress Productions
2009	<b>Where the Sidewalk Begins</b>	DOC	Re-recording Mixer	Dir. Mars Horodyski Prod. York University
2009	<b>AWake</b>	FEATURE	Sound Effects Editor	Dir. Penelope Buitenbuis Independent
2009	<b>The London Eye 4D</b>	THEMED	Sound Designer	Prod. Phil Streater Merlin Entertainment
2009	<b>Before You Say 'I Do'</b>	MOW	Sound Effects Editor	Dir. Jim Fox Hallmark Channel
2009	<b>May Day</b> Seasons 4-7	TV SERIES	Sound Designer	Prod. Alex Bystram Nextfilm Productions
2009	<b>Urban Legends</b> Seasons 1-2	TV SERIES	Re-recording Mixer	Prod. James Murdoch Nextfilm Productions
2008	<b>Wild Ocean 3D</b>  <i>** 2008 GSCA AWARD – Best Sound Design</i> <i>** 2009 MPSE NOMINATION – Best Sound Editing: Special Venue</i>	IMAX	Sound Designer	Dir. Luke Cresswell & Steve McNicholas
2008	<b>Dug Out</b>	DOC	Sound Designer	Dir. Christopher Rowley Cream Productions
2008	<b>World's Greenest Homes</b> Season 1	TV SERIES	Re-recording Mixer	Prod. Jaquie Bynon Nextfilm Productions
2007	<b>Dinosaurs Alive 3D</b>  <i>** 2008 MPSE NOMINATION – Best Sound Editing: Special Venue</i>	IMAX	Sound Effects Editor	Dir. David Clark & Bayley Silleck
2007	<b>The Night Cook</b>	DOC	Supervising Sound Editor Re-recording Mixer	Dir. Jay Irving TVO
2007	<b>A Winter Tale</b>	FEATURE	Sound Effects Editor	Dir. Frances-Anne Solomon Independent

2007	<b>Psychic Investigators</b> Season 1-2	TV SERIES	Sound Designer Re-recording Mixer	Prod. Jaquie Bynon Nextfilm Productions
2007	<b>Final 24</b> Season 2	TV SERIES	Sound Effects Editor	Prod. Nick Godwin Nextfilm Productions
2006	<b>Digging Up The Trenches</b>  <i>** 2007 GEMINI NOMINATION – Best Sound in a Documentary</i>	DOC	Sound Designer	Dir. Christopher Rowley Cream Productions
2006	<b>The Great Quake</b>	DOC	Sound Designer	Dir. Christopher Rowley Cream Productions
2006	<b>Things To Do</b>	FEATURE	Sound Effects Editor	Dir. Theodore Bizarre The Dot Film Company
2004	<b>Jekyll &amp; Hyde: The True Story</b>	DOC	Sound Effects Editor	Dir. Christopher Rowley Cream Productions
2003	<b>Blizzard</b>  <i>** 2004 DGC AWARD – DGC Team Award</i>	FEATURE	Sound Effects Editor	Dir. Levar Burton
2003	<b>Kart Racer</b>  <i>** 2003 DGC AWARD NOMINATION – Outstanding Achievement in Sound</i>	FEATURE	Sound Effects Editor	Dir. Stuart Gillard
2003	<b>Veritas: The Quest</b>	TV SERIES	Sound Effects Editor	Prod. Storyline Entertainment
2002	<b>Monk</b> Season 1	TV SERIES	Sound Effects Editor	Prod. Mandeville Films
2002	<b>Jonah: A Veggie Tales Movie</b>	FEATURE	Co-Supervising Sound Editor	Dir. Phil Vischer & Mike Nawrocki
2002	<b>Stolen Summer</b>	FEATURE	Sound Effects Editor	Dir. Pete Jones
2002	<b>Men With Brooms</b>	FEATURE	1 <sup>ST</sup> Assistant Sound Editor	Dir. Paul Grosse Serendipity Point Pictures
2002	<b>Cypher</b>	FEATURE	1 <sup>ST</sup> Assistant Sound Editor	Dir. Vincenzo Natali
2000	<b>RoboCop: Prime Directives</b>  <i>** 2002 MPSE NOMINATION – Best Sound Editing in TV: Effects &amp; Foley, Long Form</i>	MINI SERIES	Sound Effects Editor	Dir. Julian Grant
1998	<b>Bride of Chucky</b>	FEATURE	2 <sup>ND</sup> Assistant Sound Editor	Dir. Ronny Yu

